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"OUTWARD BOUND",

Sutton Vane's four-star play of life after death, has received the invitation from the White House to play at Washington, D. C., 's National Theater Jan. 29, in conjunction with the President's Birthday Ball. President & Mrs Roosevelt will attend the performance, after which the cast will dine at the White House.

"Outward Bound" is to be made by Warner Bros, with John Garfield in the lead. (According to the N. Y. Times, it was filmed once before, starring Leslie Howard, in 1930.)

FANTASY AFIELD

Georges H. Gallet sends news from Paris of what will be the first French stf publication: "Our proposed magazine is slowly reaching the point where more serious things than planning shall take place. Several combinations are being studied as possible: the best looking is a proposal from one of the largest publishing houses in this City which already owns several big dailies, periodicals, etc., plus a Radio Station, a publicity & advertising service and a distributing organization; that seems to make one feel like ensuring facilities and success. I shall keep you posted as to the following." (See page three for an article by M. Gallet.)

David A. Kyle: "Radio program stf. Mon., Jan. 9--WBAP (star-Telegraph Station Ft Worth, Texas, & Texas Quality Network). Program: Black Night. Story: 'Creatures of the Mist', by Marjorie Luthie. Plot: Trip to moon in rocket--tries to bring back horrible & fantastic mist creatures--creature escapes in rocket--crash into Earth.... I ran across stf in Esquire for Nov. '38: 'Man Who Walked thru Glass', by Nelson S. Bond. Plot: fellow can pass thru glass, provided he has no alien objects on him: like clothing, etc.--tells friend that while passing thru glass experiences ecstasy. Wants to be completely contained in glass. Disappears; clothing found beside new Mt Wilson 200" lens.--Catch? (Good.)"

With the 4th issue, Bob Tucker's Science & Fantasy Advertiser will be issued by "a local fan", & printed...Same Tucker, who is a card, says the Karloff pic, "Frank N. Stein", is now banned in Germany because of the wave of anti-Jewish feeling...Operator #5 mag for Mar-Apr features "Invasion from the Sky", based on the Mars invasion, but having to do with another of those US-Jap wars...Wollheim, Michel & Lowndes, who've "dropped out of fandom," all appear in the SF Fan for Dec...Boris Karloff was to make a personal appearance in N.Y. when his "Son of Frankenstein" opens here on the 28th, but was scared off by the wave of zero weather.

MY 5 FAVORITE FANTASCIENCE FILMS

What stf, fantasy or surrealist motion pictures have you most enjoyed? In this department each week we shall list your best-liked five. Send them in to Nell; when all subscribers have been reached and have voted we shall list fandom's favorites in order of popularity. We start the ball rolling with ours: "The Eternal Mask", "Blood of a Poet" (the only surrealist film), "Things to Come", "The

Golem" & "Snow White and the Seven Dwarfs".

From Robert W. (Doc) Lowndes, editor Le Vombiteur, just as we were going to press: "My five favorite fantascience films are 'The Scoundrel', 'Things to Come', 'TransAtlantic Tunnel', 'Werewolf of London' & 'Metropolis'." ... Yours, please?

WELCOME!

as British correspondent of The Science Fiction News Letter, G. Ken. Chapman, ex-newshawk for Novae Terrae and Executive Secretary of The Science-Fiction Association.

ONE THIRD OF A REPERTORY

The One Act Repertory made its debut at N.Y.'s Hudson Theater on Jan. 20 with three one-act plays, the best-liked of which is a fantastic drama by Paul Vincent Carroll: "The Coggerers". A coggerer, according to Burns Mantle & Dr Watts, is "an arguer, a cogitator, one who persists in a conviction." The play is about the Irish uprising of 1916 and about old Mrs Galgoogley, who has the job of dusting the statues of Ireland's patriots--Parnell, Tone, Emmet, Fitzgerald & Mitchell--in a Dublin library. At times, in her presence, the statues come to life and discuss revolution. Then Mrs Galgoogley's son, Oweneen, staggers in, mortally wounded, and dies, to take his place among Ireland's other heroes.

OUR FANMAG FILES GROW

Fantasy Digest, V1#1, Jan '39, a 20-paged, small-sized, hectoed magazine, is edited by Thaddeus (Ted) Dikty, of 3136 Smith St, Ft Wayne, Ind, & priced at 10¢. An excellent little publication devoted to fact, fiction & poetry, it numbers among its contributors Alan P. Roberts, "J. Harry Vincent" (J. V. Taurasi), Sam Moskowitz, Dale Hart, Alex Osheroff, Raymond Van Houten & Robert Bahr. What makes us think Mr Bahr is a separate identity--at least this time--is the fact that he spells "intriguing" without an e, a thing which Mr Moskowitz has hitherto been unable to do. The magazine is very well illustrated by Walter E. Maroonette, who does the cover, & Bernard Maskwitz, who undoubtedly is a great follower of Flash Gordon.

Fantasy-Scout (formerly The Science Fiction Scout), Feb '39, V2#5

Fantasy-News, Jan 23, V2#5

Novae Terrae, Jan '39, V3#5. Final issue.

"The Fan Who Ruled the World", by Dave McIlwain. A satire on time-traveling & michelism. Mailed with Novae Terrae.

The Science Fiction Fan, Jan '39, V3#6

FROM BOX 1361

About Tarzan: The Screen Tarzan, Johnny Weissmuller, is to have a "son" in his next picture. Tarzan, Jr., will be 5-year-old Johnny Sheffield, chosen for the role after a nation-wide search. He went thru a rigorous test of his ability at swimming, hiking & climbing trees...Animals at the California Zoo, near H'wood, have been on reduced rations for the past year. But now, by working in a Tarzan pic, they will be building a bankroll to help feed themselves. dh

COMING: "Friday the 13th" (U), to co-star Karloff & Lugosi.

BIO-BIBLIOGRAPHICAL NOTICE
by Georges H. Gallet, Paris correspondent, SFNL

Regis, Gilbert, METSAC, born 1893. Began his education in the provinces, finished at Lycee Condorcet, one of the best in Paris. In 1914 was mobilized as a private of the 36th Infantry. Wounded December 11, 1914: shot in the head, trepanning, temporary paralysis. No stripes, no pension, no ribbon or star. This was not luck or chance but the result of personal opinions. Was then transferred to the auxiliary service and the already a B. A. (licentiate degree in letters)--he even adds: "maybe on account of that"--was employed by the military authorities as bricklayer, chimney-sweep, railway workman, warden and, occasionally, office worker.

After the War he was secretary to a College Dean and later professor of the Lycee of Auch in the South of France. Lecturer at Glasgow University, Assistant Professor McGill University, Montreal. Back to France. Doctor of Letters in 1929 with a principal thesis on "The Detective Novel and the influence of the scientific thought" and a secondary on "French influences in Edgar Poe's Works". Highly honorable degree. Now a Professor of the Lycee of Coutances in Normandy.

When a young boy in college, principally during the classes of history, instead of taking a deep interest in the exploits of the Pharaohs or the wars of the succession of Spain, he was clandestinely reading the exploits of Nick Carter. In 1916, employed by the Army in a place that left him much leisure, he was passing his time reading of the police and fantasy. He was not long finding that these are much more prevalent in English than in French. But as he had studied humanities (classical studies: Greek & Latin) he did not know a word of English. He took to it all alone and occasionally tried to speak with friendly Tommies & Yanks. After the War he came back to the Alma Mater because he did not know of any other way to make a living. But it was already his firm intention to obtain a foreign post. He eventually obtained it after an epic fight with red tape would make a merry story but too long. He has the best memories of Edinburgh & Glasgow.

As soon as he reached the States he went to look at the Hudson where Nick Carter so often was almost drowned but always came back, immortal as he is. Amongst the various aspects of American life that attracted his attention, he took a particular fancy to that extraordinary, swarming, effervescent, multiple, chaotic, unequal magazine, especially pulp, literature so different from anything that our old Continent has to offer to readers. That is how one day he bought on Catherine Street in Montreal one of the first copies of Amazing Stories--of which he was a regular reader until he came back to France.

At that time he tried his hand in "feuilletons" (serials) and several of his were published in the Quotidien, a now defunct Parisian daily. One of those was "Cinis in Cinerem", where he tried to adapt Weird Tales' technic to French taste. He afterwards became the collaborator of a French review, the editor of which asked him for a long novel as original as possible, the not too disconcerting, with at the same time a certain significance and value. Nothing of the sort existed in French but he remembered having read in Amazing some stories which corresponded to his desire. After a long search thru

his files he chose "Stenographer's Hands". He wrote not without some slight misgivings to Dr David H. Keller in care of Amazing. The answer was charming. Dr Keller was very helpful and subsequently the story was published in French under the title "Les Mains et La Machine" (The Hands & the Machine). It was a success--and the beginning of a series of translations.

On the other hand, Professor Messac published of his own two fantasy books: "Quinzinzinzili" and "La Cite des Asphyxies" (Suffocation City) and an essay on voyages to the infinitely great and the infinitely small "Micromegas".

"Quinzinzinzili" is the story of a dozen or so children who are the sole survivors of a world-wide catastrophe. A few words of the Lord's Prayer, "Qui es in coelis", badly remembered, out of shape, badly pronounced thru the nose, became the name of the new divinity of a new mankind that bids fair to make the same errors as the former all over again. This novel was judged rather too pessimistically.

"Suffocation City" goes even further. In times far off, a million years from now, Earth is like the moon, with practically no atmosphere. Air must be manufactured and the inhabitants have to pay for it. Therefore the rich live in luxury and fresh air while the poor suffocate at the bottom of their caves in the stale air they can only afford. Both books were highly commended by leading personalities. Mr Claf Stapledon especially wrote several times to Prof. Messac to compliment him.

SOCIETY SIMIAN

According to an AP press clipping Hollywood will be making "Sons of Tarzan" soon. Five chimpanzees from the St Louis Zoo, Jackie, Lady, Percy, Tommy & Jimmy, were offered parts in the production at \$500 a week (& expenses). The city's Zoological Board nixed the offer, however, fearing that the journey might injure the chimps' health. (We hope the studio isn't seeking them for the title roles.)

ILLUSIONIST

The latest Whitman Better Little Book is "Mandrake the Magician & the Midnight Monster", which is excellent reading. Lest any of you begin to mutter "Wilson's getting childish again" let us remind you that Lee Falk, who writes the Mandrake strip, has had stories in the swanky Coronet magazine and is the author of a few radio scripts, and that Phil Davis, the illustrator, is an excellent artist, and, furthermore, that you can't judge a book by its format.

SHORT STORY --by Jack Speer

One day Pohl, Wellheim, and Lowndes got converted and became Christians. The evangelist, not knowing them very well, suggested that they go around and apologize to everybody they'd wronged.

They decided to be Ghughuists again.

DRACULA MAKES GOOD

Following his success in "Son of Frankenstein", England wants Bela Lugosi for a couple of pix & U has given him a long-term contract.

Lick Wilson